

Percussive Pickin' in C

Performance

Music by Christie Lenée

♩ = 152

A

Acoustic guitar:
w/ fingers:

Cmaj7

Amadd9

F(#11)

G

Section A, measures 1-3. The music is in 4/4 time. Measure 1: Treble clef, C4 (p), E4 (i), G4 (m), A4 (a). Bass clef: T (12), A (10), B (7). Measure 2: Treble clef, G4 (a), F#4 (m), E4 (p), D4 (i), C4 (m), B3 (a). Bass clef: T (9), A (0), B (7). Measure 3: Treble clef, C4 (p), E4 (i), G4 (m), A4 (a), B4 (m), C5 (a). Bass clef: T (3), A (5), B (0). Dynamics: *mf*, *p*, *mf*, *p*. Fingering: 1, 2, 3. Accents: *a*. Pedal points: *let ring* (T, A, B). Slurs: *s*. Mute: *X*.

G6

Cmaj7

Amadd9

Section A, measures 4-6. Measure 4: Treble clef, C4 (m), E4 (i), G4 (a), F#4 (m), E4 (p), D4 (i), C4 (m), B3 (a). Bass clef: T (7), A (0), B (5). Measure 5: Treble clef, G4 (a), F#4 (m), E4 (p), D4 (i), C4 (m), B3 (a). Bass clef: T (10), A (12), B (7). Measure 6: Treble clef, C4 (p), E4 (i), G4 (m), A4 (a), B4 (m), C5 (a). Bass clef: T (9), A (0), B (7). Dynamics: *mf*, *p*, *mf*, *p*. Fingering: 4, 5, 6. Accents: *a*. Pedal points: *let ring* (T, A, B). Slurs: *s*. Mute: *X*.

F(#11)

G

G6

B

Dmadd9

Cmaj7

Section B, measures 7-9. Measure 7: Treble clef, C4 (p), E4 (i), G4 (m), A4 (a), B4 (m), C5 (a). Bass clef: T (3), A (5), B (0). Measure 8: Treble clef, G4 (a), F#4 (m), E4 (p), D4 (i), C4 (m), B3 (a). Bass clef: T (7), A (0), B (5). Measure 9: Treble clef, C4 (p), E4 (i), G4 (m), A4 (a), B4 (m), C5 (a). Bass clef: T (0), A (7), B (3). Dynamics: *mf*, *p*, *mf*, *p*. Fingering: 7, 8, 9. Accents: *a*. Pedal points: *let ring* (T, A, B). Slurs: *s*. Mute: *X*.

Bbmaj7 Am7 Em/A

10 11 12

let ring ----- *s* *let ring* -----

T (5) 3 5 3 1 0 1 0 0
A 4 2 0 0 0 0 0 0
B (3) 1 X 0 2 0 2

Fmaj7 Am7 G6/B C

13 14 15

let ring ----- *s* *let ring* ----- *s* *let ring* -----

T 1 0 1 (1) 0 3 0 1 0
A 2 2 0 0 0 0 0 0
B 1 X 0 (0) 2 0 3 X 3

C
Cmaj7 Amadd9

16 17 18

let ring ----- *s* *let ring* ----- *s* *let ring* -----

T 0 1 0 0 12 (0) 8 0 0 0
A (3) 2 10 12 0 7 (7) 9 0 9
B X X X

F(#11) G G6 Cmaj7 Amadd9

19 20 21

let ring ----- *s* *let ring* ----- *s* *let ring* -----

T 5 0 7 (7) 7 0 7 0 0 12 (0)
A 3 5 0 0 5 (5) 7 0 7 0 10 12 0 7
B X X X

F#11 G G6

22 23 24

let ring-----4 s let ring-----4

TAB

9 0 8 0 0 0 0 5 0 7 (7) 7 0 0

3 5 0 0 5 (5) 7 0 7

X

D Dmadd9 Cmaj7 Bbmaj7 Am7

25 26 27

let ring-----4 s let ring-----4 s let ring-----4 s let ring

TAB

0 7 6 0 0 5 (5) 4 5 3 3 2 3 3 1 1

0 3 (3) 5 X 3 X 1 3 X 0

Em/A Fmaj7 Am7

28 29 30

let ring-----4 s let ring-----4

TAB

2 0 1 0 0 0 0 1 0 1 (1) 0 1 0 0

1 2 2 0 0 (0) 2 0 0

1 X 0 (0)

G6/B C Gsus4

31 32 33

let ring-----4 s let ring-----4

TAB

1 0 3 0 0 1 0 0 1

0 0 2 0 3 2 0 2 0 0 0 1

X 3

rall. = 152 Freely ♩ = 80 Fade Out:

34 35 Cmaj7

let ring-----4

TAB

0 1 0 0 3 2 0 0